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CHERRY HILL

Iris Gardens

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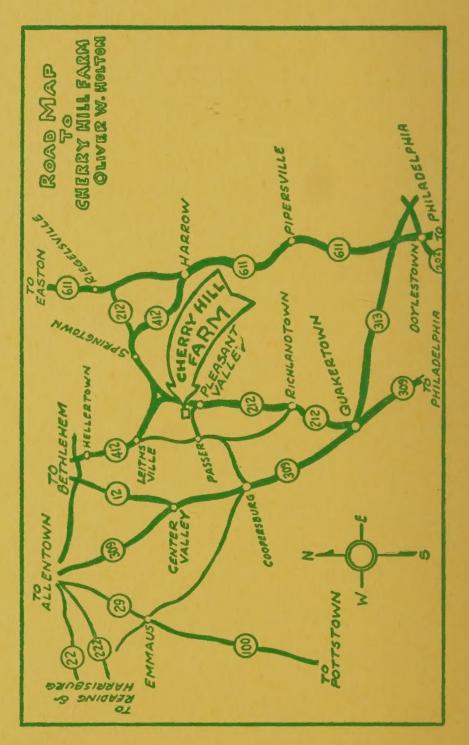
\* MAY 3 1 1950

U. S. Department of Agriculture

Growers of Fine Iris

Catalogue for 1950

Cherry Hill Farm
OLIVER W. HOLTON
PLEASANT VALLEY
Bucks County, Penna.



# Greetings

We take pleasure in presenting to you our 1950 catalog of Tall Bearded Iris and trust that it will prove to be of interest.

Most careful thought has been given to the varieties which are grown and offered to our growing list of satisfied customers. Out of over two thousand recognized varieties, we have selected those offered and described in this booklet as most worthy of your consideration. Among the list are varieties which have made great names for themselves in the past years, others which recently became most popular and are in great demand by Iris Lovers everywhere. There are also the best of the new introductions created by the leading hybridizers of the country which have every indication of becoming real hits and the Iris "greats" of tomorrow. You can depend on each and every one, with ordinary care, to give most satisfying results in your garden.

#### **LOCATION**

Our Gardens are located one-half mile west of the village of Pleasant Valley, Bucks County, Penna. When entering Pleasant Valley, watch for our sign posts. Visitors are most welcome during the blooming season and we hope that you will pay us a visit. We believe that you will feel well rewarded for the time and effort.

#### **BLOOMING SEASON**

The normal blooming season for this locality is from mid-May until mid-June. This season is undoubtedly a week or ten days behind normal. Our guess for the peak bloom this year would be from May 26th until June 6th. If you intend visiting us, you will probably see the most varieties blooming if you come during this period.

#### **SHIPMENTS**

Tall Bearded Iris may be planted anytime from early July until early October. We commence making shipments about July 5th. PLEASE do not ask for them prior to that date. If you want real large rhizomes, get them in August or Sept. All will be labeled true to name and packed for shipment with greatest of care. We make no substitutions unless you so indicate on your order blank.

#### **TERMS**

Cash with order. We do not ship C.O.D. On orders amounting to less than \$3.00, we ask that you kindly add  $25\phi$  extra for transportation and packing expense. Orders are shipped postpaid anywhere in the United States. Cultural directions are supplied to every customer. BE SURE to read information given on Page 2 under Special Offer and Free Iris.

#### **GUARANTEE**

Our Gardens are licensed and inspected by the Penna. Dept. of Agriculture. Every rhizome sold will be freshly dug, of blooming size and free from disease and insect pests.

## SPECIAL OFFER

In appreciation of continued patronage from our regular customers and as an inducement to new customers to place a trial order, we are offering this year free Iris as below-

On orders of \$3.00 to \$4.00—Select free an Iris of 50¢ or 60¢ value

On orders of \$4.00 to 5.00—Select free Iris up to 75cin value

On orders of \$5.00 to \$6.00—Select free Iris up \$1.00 in value

On orders of \$6.00 to \$8.00—Select free Iris up to \$1.25 in value

On orders of \$8.00 to \$10.00—Select free Iris up to \$1.50 in value

On orders of \$10.00 and over-Select free Iris equal to 20% of order

NOTE—Orders must be for at least 3 or more Iris. The above does not apply to the Special Collection Offers on Page 19 as these are already greatly underpriced.

#### FREE IRIS ON ALL EARLY ORDERS

With every order, including Special Collections, received prior to July 1st, we will include a free Iris of our own selection, the value of which will be determined by the size of your order.

#### GLOSSARY OF IRIS TERMS

RHIZOMES—the root division often mistakenly called bulb.

STANDARDS—the three upward petals.

FALLS—the three downward petals. BEARD—the narrow band of short, hairlike growth formed in the center at base of falls.

TEXTURE—sheen or finish of petals. SUBSTANCE—Thickness and durability of petals.

PLICATA—An Iris with stitched or stippled margin color on white or yellow background.

VARIEGATA—An Iris with yellow standards with deeper colored falls, with either veined or solid tones

of brown or purple.

AMOENA—Iris with white standards, colored falls.

BLEND—Combination of various colors, one being yellow.

BICOLOR—two colors, light to medium standards, deeper color in falls. SELF—An Iris of uniform color.

#### DESCRIPTION ARRANGEMENT IN LISTINGS

Following the name of the Varieties, are given in order-Name of originator and date of introduction. Time of bloom—E-early, M-midseason, L-late. Height of bloom stalks.

#### AWARDS

H.M.—Honorable Mention—American Iris Society A.M.—Award of Merit—American Iris Society Dykes Medal—Highest honor possible. Awarded to one outstanding Iris annually by A.I.S.

# A NEW IRIS

# Introduction for 1950

This year we have the pleasure and honor of introducing a new Iris, BISQUE, created by Dr. John Dolman of Swarthmore, Pa. Dr. Dolman is one of the East's leading Iris hybridizers and was for many years Regional Vice President of the American Iris Society for this district. Visiting Dr. Dolman's garden last May. this Iris immediately attracted our attention and so it is with pride and considerable enthusiasm that we offer it for the first time to the public.

# **BISQUE**

A rather late blooming plicata, in colors suggesting old fashioned bisque ice cream. The ground color is warm white; the falls slightly edged with yellow brown and the standards more heavily dusted with the same color, giving a reverse bicolor effect. The flowers are of medium size, ruffled, semi flaring, well poised and well spaced on strong stems. Like most plicatas it is seen at its best in a clump, standing alone and not too close to other Irises of stronger coloring. This Iris has been well tested and well liked, and a good stock has been built up, permitting a low introductory price. \$3.00 each

# TALL BEARDED IRIS

# Descriptive List

# ALADDIN'S WISH (Murawksa, 1945) M. 36"

An Iris that is different from all others. A plicata of a beautiful shade of blue with brushings of cream radiating throughout the flower. \$3.00 each

# ALPINE GLOW (Kleinsorge, 1945) L. 40"

Smooth, dusty rose-toned flower, petals of which are crimped like an Oriental Poppy. Beard is gold with brown shadings on the haft. H.M. 1946. \$2.00 each

# AMANDINE (Douglas, 1946) M.L. 34"

Pale cream with a touch of yellow. Beautiful form, well branched stems and excellent substance withstanding worst kind of weather. A.M. 1948. Ranks 16th on Best Hundred List.

\$7.50 each

## AMIGO (Williamson, 1934) M. 34"

This richly colored Iris suggests purple Pansies. The standards are light violet-blue, and the falls deep hyacinth violet with light violet edging. This warm attractive bi-color of striking contrasts should be in every garden. A.M. 1938 and Special Award of the English Iris Society 1945. On Best Hundred List every year since introduction.  $50\phi$ , 3 for \$1.25

## AND THOU (Graves, 1942) M. 40"

Very pale Wedgewood blue deepening toward the center. Deep blue beard with white tips gives a most novel appearance. Large flowers of heavy substance with good branching. H.M. 1945.

\$1.00 each

# ANGELUS (Egelberg, 1937) L. 36"

One of the finest of the orchid-pink varieties. A mauve-pink blend with lavender iridescense on the falls and lemon colored beard. Large flowers on heavy stalks. H.M. 1939. Still on Best 100 List.  $50\phi$ , 3 for \$1.25

#### APPOINTEE (C. G. White, 1945) M. 48"

A tall Iris from California of exceptional coloring. Falls are tinted lime green with olive veining, standards light yellow green. Ruffled and nicely branched. \$1.00, 3 for \$2.50

#### ARCTIC (Kleinsorge, 1940) M. 40"

A white and gold Iris of large size. Ruffled standards and smooth broad falls. Bright yellow throughout the center of the flower. A free bloomer and splendid against a dark green background. A.M. 1942.

75¢, 3 for \$2.00

## AUBANEL (Cayeux, 1935) M. 36"

Large, well formed flower of glistening shrimp pink, flushed with yellow at the heart and a spot of lilac in the center. Unique and attractive. 75 $\phi$ , 3 for \$1.80

## AZURE SKIES (Pattison, 1943) M. 35"

A ruffled pale lavender-blue with domed standards and beautifully flaring falls. A trim, cool, starched Iris of quality which stands up well under hot sun. Fragrant and highly recommended. Considered one of the finest light blue Iris produced to date. A.M. 1945. 14th on Best 100 List. \$1.25 each

# BAGDAD (Whiting, 1946) M.L. 34"

One of the new yellows, deep, strong color with a metallic finish. Pleasing flaring form with good substance and quite weather resistant. Rapid increaser. \$6.00 each

# BALMUNG (H. Sass, 1939) M.L. 38"

One of the best Sass yellow plicatas. Large, well formed flowers of wax yellow peppered cinnamon-brown. A.M. 1942. \$1.00 each, 3 for \$2.50

# BANDMASTER (Hall, 1944) M. 38"

A very large, vigorous growing and free blooming Iris of powder blue. The color holds very well. Substance and branching good. H.M. 1944. \$2.00 each

# BERKELEY GOLD (Salbach, 1942) M.L. 38"

Very rich, deep yellow with fine form, heavy substance and smooth, clear finish. One of the best in it's color class. Rated second in the bright yellows in the 1949 Judge's Symposium. A.M. 1946. \$1.00, 3 for \$2.50

# BLACK BANNER (Nicholls, 1947) L. 39"

Deep, blue purple and velvety, nearly black in color. Late flowering and a strong grower. One of the best in the dark color class. H.M. 1947. \$2.50, 3 for \$6.50

# BLACK FOREST (Schreiner, 1945) M. 33"

The "blackest" Iris. In color a rich, silky blue-black. Not a dull Iris however, but bright and gleaming with a blue beard. Medium sized flowers on fairly short stems. A.M. 1948.

\$3.50 each

## BLACK RUBY (Dolman, 1949) V.E. 35"

A fine Iris introduced last year by Cooley's Garden, created by Dr. Dolman who produced Bisque which we are introducing this season. An almost black-red, smooth and glossy. Bronze gold beard. Very early bloomer and rapid increaser. Highly recommended. \$5.00

## BLACK WINGS (Kirkland, 1930) M. 34"

Deep, midnight blue with frosty black sheen. Fine for foreground planting. Fragrant. So $\phi$ , 3 for 75 $\phi$ 

## BLUE RHYTHM (Whiting, 1945) M.L. 38"

Very large flowers of soft cornflower blue with a silvery overtone. Standards arched and domed with semi-flaring falls. Exceptionally good substance and perfectly branched stems. One of the top blue Irises. Finished fifth in the voting for Best Hundred Iris for 1949. \$4.00 each

## BLUE SHIMMER (J. Sass, 1942) M. 38"

A fine, new plicata of clean sparkling white and even peppering of clear blue. The flowers are extremely large and full. Distinctive, beautiful and most fragrant. An Iris we would never want to be without. Rated 11th on the 1949 Judge's Symposium and highest rated plicata on the entire list. A.M. 1944. Outstanding.

## BONSOR (Connell, 1938) M.L. 38"

Deep, rich aniline blue of a purity hard to equal. A splendid lris of real quality. 60 $\phi$  each

# BROWN THRASHER (Kirkland, 1941) M. 34"

An Iris with a true brown color, with a brilliant lustre and a fiery beard. A colorful Iris which is new and different, as well as outstanding in any comparison. \$1.25 each, 3 for \$3.00

## BRUNHILDE (Salbach, 1934) M. 40"

A dark, rich violet self with an unusual blush beard and flaming form. Highly fragrant and popular. Reliable performer for us. Reliable performer 40 $\phi$ , 3 for \$1.00

# BRYCE CANYON (Kleinsorge, 1944) M.L. 38"

A distinct and warm shade of henna-copper. One of the most interesting blends of the last few years and very popular, as evidenced by the fact that it is in No. 6 place on the Best 100 List for 1949. A.M. 1947. Was runner-up for the Dykes Medal in 1948.

\$3.50 each

# BUCKSKIN (Kleinsorge, 1939) M.L. 38"

Large, golden tan with flaring falls. An attractive Iris and one which goes excellently with blues. 50 $\phi$  each

# BUECHLEY GIANT (Buechley, 1932) E. 40"

One of the largest of all Irises. Color is a silky, lavender blue. Tall stalks. Striking and much in demand.  $40^{\circ}$ , 3 for \$1.00

#### BUFFAWN (Andrews, 1940) E. 34"

Unusual color of brilliant buff-fawn with a striking tangerine beard. Prolific bloomer. 60 $\phi$  each, 3 for \$1.50

#### BURGUNDY ROSE (Hall, 1946) M. 35"

A new, large, ruffled dark Amethyst colored Iris. A striking color of great garden value. A quality Iris which is a vigorous grower and a free bloomer. \$3.00 each

#### CASA MORENA (DeForest, 1943) M. 34"

An extra large Iris of glistening chestnut brown. A new color and a desirable addition to any collection. A.M. 1946. \$2.00 each

## CASCADE SPLENDOR (Kleinsorge, 1945) M. 38"

Large, ruffled flowers of pink, apricot and tan smoothly blended. Good branching on heavy stalks. A fine new Iris—17th on Best 100 List. A.M. 1947. \$3.50 each

## CHAMOIS (Kleinsorge, 1944) M. 36"

One of the largest Irises—pure chamois in color with yellow beard, tipped bronze. Has a soft, satiny finish. A most pleasing Iris that is different. A.M. 1948. \$5.00 each

#### CHANTILLY (Hall, 1945) M. 36"

A heavily ruffled and frilled flower of orchid pink. Beautiful lacey effect. Ranks 27th in the Best Hundred List for this year. A.M. 1947. \$3.50 each

#### CHERIE (Hall, 1947) M. 34"

After 16 years of work trying to breed the orchid and lavender tones out of the so-called "pinks," Mr. David F. Hall, one of the leading hybridizers of Iris in this country today, finally produced a true pink Iris. These new pinks are called "flamingo pinks"—of the various new flamingo pinks—Heritage and Cherie are considered the best. It is a large, ruffled, full bodied flower of excellent form and substance with a deep tangerine beard. Well branched stems and vigorous growth with increase much above the average. Very fine in every respect and much sought after—supply limited. A.M. 1949.

## CHIEF POKING FIRE (DeForest, 1942) M.L. 35"

A deep, brick-red with a bronzy, gold infusion. Standards domed, falls flaring. Unique. \$1.00 each

# CHINA MAID (Milliken, 1936) E. 40"

A pleasing blend of deep pink, golden bronze and soft lilac. Very large, fragrant flowers of smooth texture on tall stems. A popular variety which you will like. A.M. 1939.

75¢, 3 for \$2.00

# CHIVALRY (J. Wills, 1944) M. 36"

An outstanding blue which won the Dykes Medal for 1947. Much sought after and stock scarce. Large flower of excellent substance. Deeper in color than Great Lakes. Ruffled standards and falls. Vigorous grower and well branched stalks. A real quality Iris. Ranked 3rd in Best Hundred List in both 1948 and 1949.

#### CHRISTABEL (Lapham, 1936) M. 38"

Glowing coppery red and most effective as a garden clump. An Iris which continues to hold it's own against newer high priced red introductions. Still on the best hundred List. A.M. 1938.  $50\phi$  each, 3 for \$1.25

## CITY OF LINCOLN (H. Sass, 1936) M.L. 42"

Brightest, largest and far the finest of all variegatas. A flower of startling contrasts with its clear golden standards above bright chestnut falls. A.M. 1939.  $50\phi$ , 3 for \$1.25

#### CLOUD CASTLE (Graves, 1944) M. 37"

Wistaria blue with mauve undertone. Broad falls, ruffled and flaring. An Iris of great charm which attracts much attention. Its origin was in New Hampshire, so you know it is hardy.

\$3.00 each

#### CONFETTI (Schreiner, 1949) EM. 38"

A new, tall, well branched plicata with large flowers of pink on creamy white. Fresh, pretty and delightfully flared. \$10.00 each

#### COPPER LUSTRE (Kirkland, 1934) M. 36"

A flower of most unusual color—An iridescent blend of bright copper, gold and pinkish tan. Winner of the Dykes Medal for 1938. Always in demand. 50c, 3 for \$1.25

## DEEP VELVET (Salbach, 1939) M. 36"

Deep, clear purple-violet and velvety as its name suggests. Dusty gold beard. A large, fragrant Iris. A.M. 1942.

## DESTINY (Burgess, 1934) M.L. 36"

A fine Iris from New Zealand. Blackish plum-purple with rich golden bronze beard. A real good dark Iris. 40c, 3 for \$1.00

## DISPLAY (Grant, 1942) M.L. 33"

Spanish red, shading to deep maroon, with yellow beard, flecked brown. Little purple cast to be found. One of the darkest and richest reds. H.M. 1942. \$1.00 each

# DREAMCASTLE (Cook, 1943) M. 38"

An orchid-pink self—its bright clear tones make it stand out from afar. The white beard makes a sharp contrast. Standards and falls very broad. Much in demand and stock scarce. A.M. 1948. \$5.00

# E. B. WILLIAMSON (Cook, 1937) M. 36"

A glowing, coppery red of great intensity. Flowers have a lustrous, silky texture. A fine Iris in every respect with great 40¢, 3 for \$1.00 carrying power. Fragrant. A.M. 1939.

# **ELMOHR** (Loomis, 1942) M. 36"

A beautiful Iris of immense size and rich coloring. It is a gorgeous shade of reddish mulberry. The flower of heavy texture, has a gloss and lustre which makes it a stand-out. One of the most popular Irises today and justly so as it is one of the best. \$1.00, 3 for \$2.50 Won the Dykes Medal for 1945.

#### ELSA SASS (H. Sass, 1939) M. 36"

A splendid Iris of an unusual shade of yellow-"lemon-ice" toned. A beautiful and refreshing flower of good size and form. Effective when planted with dark blues and violet shades, avoid planting it with blends. A.M. 1944.  $50\phi$ , 3 for \$1.25

#### EXCLUSIVE (Grant, 1937) M.L. 38"

An Iris which is different from other blues. It has a light blue color overlain with a silvery mist producing a powder like effect.  $35\phi$ , 3 for  $90\phi$ 

## EXTRAVAGANZA (Douglas, 1944) L. 36"

Cream-white standards with rich, velvety prune-plum falls. A striking novelty and the best amoena since Wabash. Very late bloomer. A.M. 1947. \$6.00 each

#### FAIR ELAINE (Mitchell, 1938) M. 36"

A two toned yellow that is in a class by itself. This attractive bi-color has standards of cream white over rich golden yellow falls. Has great garden value and we can recommend it highly. A.M. 1940.  $60\phi$ , 3 for \$1.50

## FANTASY (Hall, 1947) M. 30"

A lovely rose and orchid toned pink, distinctive and quite different in color from David Hall's flamingo pinks. But it is the same breeding as the flamingo pinks and has the tangerine beard. The well formed, medium sized flowers are of good substance and carried on well branched stout stems. An Iris that has already attracted much attention and promises to be one of the top Irises as soon as it becomes better known. A.M. 1949.

## FIRECRACKER (Hall, 1943) M. 33"

A new glowing dark burgundy red plicata with yellow edging. This snappy and brisk Iris never fails to attract attention. Flowers are of good substance and well formed. \$3.00 each

# FLORA ZENOR (J. Sass, 1942) M. 38"

Exotic and novel in color—delicate pink like foam on a strawberry soda, with deeper rose at the hafts. Striking tangerine beard. Free flowering and vigorous. 75 $\phi$ , 3 for \$2.00

# FRANCONIA (Graves, 1942) M. 40"

A pure white flower of huge size and wonderful texture. Domed standards and flaring falls. Very hardy (originated in New Hampshire) and one of the finest of the new whites. H.M. 1942. \$3.00 each

# FRANK ADAMS (Lapham, 1937) M. 42"

A large bi-color which never fails to attract attention. Rosy tan standards, flushed yellow and semi-flaring falls of a crushed strawberry color. Tall, vigorous and hardy.  $50\phi$ , 3 for \$1.25

# FRIEDA MOHR (Mohr, 1926) M.L. 38"

One of the "all time greats" among Iris. A large, lilac rose bicolor of semi-flaring form and good texture. Should be in every lris collection.  $35\phi$ , 3 for  $90\phi$ 

## GARDEN FLAME (H. Sass, 1941) M.L. 34"

A rich rose-red with a luminous quality which makes it one of the most attractive reds. Free of any copper cast. Large with broad falls and a late bloomer. \$1.00 each

## GARDEN GLORY (Whiting, 1943) M.L. 30"

Smooth, rich Bordeux red with dark bronze beard. Has an enamel-like finish and flaring form. Near true red but not large or tall. Well up on Best Hundred List. A.M. 1947.

#### GLEN ELLEN (Connell, 1939) M.L. 36"

Large flowers of creamy tan. An ideal companion for Iris of deeper colors. Always popular. 50¢, 3 for \$1.25

## GOLD RUSH (Essig-Austin, 1946) E.M. 38"

A beautiful new yellow which is attracting great interest among Iris growers because of it's brilliance and depth of color. Flowers medium with more flare than any other deep yellows. Pleasingly fragrant. \$2.00 each, 3 for \$5.00

#### GOLDEN EAGLE (Hall, 1942) E.M. 38"

Brilliant light yellow with satiny sheen. Very large flower on strong stalks. Rapid increaser. \$1.00 each, 3 for \$2.50

## GOLDEN FLEECE (J. Sass, 1940) M.L. 40"

A beautiful lemon toned flower with creamy falls, edged gold. Ruffled and tall. A.M. 1942. \$1.00. 3 for \$2.50

## GOLDEN HIND (Chadburn, 1934) E. 30"

A fine, intense golden yellow. Makes a good foreground plant due to low height. Rapid increaser. A.M. 1937.

35¢, 3 for 90¢

## GOLDEN MAJESTY (Salbach, 1938) M. 38"

Deep golden yellow which does not fade. A large, smooth and glistening flower which blooms over a long season. A very popular yellow and always a big seller. A.M. 1940.

50c, 3 for \$1.25

# GOLDEN RUSSET (Hall, 1946) M. 40"

One of the largest flowers found on any Iris (7" high). The name gives the color of this new Hall creation. Tall, vigorous grower. Stock limited. H.M. 1949. \$5.00 each

# GOLDEN TREASURE (Schreiner, 1936) M. 38"

Deep cream color with an outpouring rich golden orange in central portion of the flower. An outstanding Iris of great size and charm. Should be in every garden. A.M. 1940.  $50\phi$ , 3 for \$1.25

# GRAND CANYON (Kleinsorge, 1941) M. 38"

Unusual blend of plum color with copper and bronze shading. Bright gold beard and gold on upper part of falls adds a lively tone to this new Iris. A.M. 1944.  $75\phi$  each

#### GREAT LAKES (Cousins, 1938) M. 40"

A pure, clear blue self—a crisp, flaring flower carried on as fine branching as can be found in any Iris. Very fine in every respect. Voted the No. 1 Iris out of the best hundred for four consecutive years from 1943 thru 1946, and No. 2 in rank on the 1948 and 1949 Symposium. Winner of the Dykes Medal for 1942.  $75\phi$ , 3 for \$2.00

## GUDRUN (Dykes, 1931) E.M. 32"

The best white for foreground planting. A warm creamy white of great size and heavy texture. Golden colored beard and haft. An old variety but always in demand because it is a good one. One of our leading sellers.  $35\phi$ , 3 for  $90\phi$ 

#### GYPSY (Kleinsorge, 1944) L. 48"

A new variegata that is different. Coppery gold standards and chestnut brown falls. Smooth and eye catching. H.M. 1945.
\$1.50 each

#### GYPSY BARON (Schreiner, 1942) E.M. 40"

A deep blue-purple plicata which is most striking and quite different. Unusual because of the unique marbling of color on the silvery white background. Good substance and most desirable. \$1.00, 3 for \$2.50

#### HARRIET THOREAU (Cook, 1944) M. 38"

A beautiful orchid-pink in a large, well formed flower. Tall and strong stems. An Iris of great charm and one of the best in its color class. H.M. 1945. \$1.50 each

## HELEN McGREGOR (Graves, 1946) M. 36"

A clear, pale blue which because of its purity and uniformity has become the sensation of the Iris world since its introduction. Flower large, with flaring form and ruffled standards and falls. One of the best of the new Irises. H.M. 1946. No. 4 on Best 100 List, 1949.

## HERITAGE (Hall, 1949) M. 32"

David Hall's latest flamingo pink. Deeper tone than Cherie or Hit Parade and of heavier substance. Falls slightly ruffled and semi-flaring. Smoothly finished with contrasting tangerine beard. Pictured on Page 115 of the new book—"The Iris, An Ideal Hardy Perennial." Stock limited.

## HIT PARADE (Hall, 1947) M. 34"

Another one of David Hall's flamingo pinks (see CHERIE). One of the newer, real pinks with a tangerine beard. Has good form and medium sized flowers are carried on strong, well branched stems. A free bloomer and rapid increaser.

\$6.00 each

## ICY BLUE (Weed, 1941) E.M. 44"

One of the lightest blue selfs. A beautiful, delicate shade with a frosty lustre. Very tall and well branched stems. A fine addition to a garden. H.M. 1941.  $60\phi$ , 3 for \$1.50

## INDIAN HILLS (Grant, 1937) M. 37"

A rich, true purple self of good size and vigor. Makes an effective clump of striking color with great carrying power and garden value. Hardy and free blooming. Excellent with pinks, yellows, light blues or creams.  $35\phi$ , 3 for  $90\phi$ 

## INSPIRATION (Stevens, 1937) M. 38"

One of the richest of the rose toned Irises. Large, lustrous flowers of a glistening light carmine. An Iris that always attracts attention and much in demand. It is different and can be highly recommended. \$1.00 each

## JASPER AGATE (Williams, 1943) M. 34"

Distinct new shade of copper-gold-red with a lacquer-like finish. A true self color with no veining. Highly praised by Iris authorities as a color gem. H.M. 1944. \$2.00 each

## JEAN CAYEUX (Cayeux, 1931) M. 34"

Soft, appealing color tone in coffee-tan. A graceful flower of French origin which is always popular. A graceful flower  $35\phi$ , 3 for  $90\phi$ 

## JULIET (Kleinsorge, 1946) M. 36"

A colorful and fiery blend. Color is flame copper with salmon shadings. Beard and central portions burnt orange. Large, flaring flower with plenty of garden value. Rapid increaser.

\$3.00 each

#### LADY MOHR (Salback, 1944) E.M. 36"

An unusual and distinctive Iris of the Wm. Mohr family. An exotic combination of oyster white standards and falls a pale greenish-yellow with prominent veining and a dark patch of red violet surrounding the beard. 10th on Best Hundred List, 1949. \$2.50 each

#### LADY OF SHALOTT (Schreiner, 1942) M. 34"

A new plicata in delicate shades of pink. Standards are flushed rose pink and falls creamy white edged with dainty pink dots. A truly beautiful Iris and one of our favorites. Free blooming and hardy. \$1.00, 3 for \$2.50

# LAKE GEORGE (Smith, 1945) M.L. 39"

A rich blue, deeper than Great Lakes. Large, tall and of good substance. Holds up well in sun or rain. \$3.50 each

# LAMPLIGHT (Schreiner, 1944) M. 34"

A smooth blend of buff and copper with a lamplight glow. A lovely flower, possessing lots of style. \$3.00 each

## LIGHTHOUSE (Salbach, 1936) L. 36"

A fine glowing old rose and rose red bi-color. Given it's name because the whole center of the flower lights up as if there were an electric light bulb hidden within. Blooms are large and of heavy texture. Good vigorous grower.  $60\phi$  each

# LOS ANGELES (Mohr, 1927) M. 38"

A fine tall white plicata with slight stitchings of blue. Golden beard. A favorite for many years. 35¢, 3 for 90¢

# LOUVOIS (Cayeux, 1936) M. 35"

A French creation of striking beauty. Light chocolate colored standards with rich maroon velvety falls, edged with same chocolate color as the standards. Distinctive and always in demand. A.M. 1939.  $50\phi$ , 3 for \$1.25

#### LYNN LANGFORD (Hall, 1946) M. 36"

A deep toned orchid pink with golden, yellow center. Smooth with no veining. Flower large and of good substance. Free bloomer and very popular. H.M. 1946. \$5.00 each

#### MAJENICA (Cook, 1941) M. 36"

Pinkish blend with a flush of salmon. Flowers are large, wide petaled and of great lasting qualities. A most pleasing and satisfactory Iris. H.M. 1943. \$1.00 each

#### MARQUITA (Cayeux, 1937) M. 34"

Ivory, flushed yellow standards, falls same, with heavy watermelon rose veining. This Iris is something entirely different and so striking that it never fails to attract attention. Sells out every year. 40 $\phi$ , 3 for \$1.00

## MARY VERNON (McKee, 1942) M. 37"

A blended variegata of golden bronze standards and flaring falls of ruby with a narrow border of gold. A.M. 1945. \$2.00 each

## MASTER CHARLES (Williamson, 1943) M. 38"

A rich, glowing mulberry Iris of wonderful sheen. Color does not fade. Fine substance and a jaunty, flaring form. Vigorous and floriferous. A.M. 1946. \$2.50 each

## MATTERHORN (J. Sass, 1938) E.M. 38"

Has been called the finest PURE white—even the beard is white. Unmatched for purity of color and a most satisfactory white for the price at which it is now selling. Firm substance with gracefully flaring falls. A.M. 1940.  $75\phi$ , 3 for \$1.80

## MELITZA (Nesmith, 1940) M. 38"

Delicate ivory pink with a bright tangerine beard which dominates the whole flower. Most effective in part shade. A.M. 1942. Long blooming period.  $75\phi$ , 3 for \$2.00

# MELODY LANE (Hall, 1949) E. 36"

A new Iris and a new color which will be very popular. It is a bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard—the latter comes from its flamingo pink parents. An early bloomer.

\$15.00 each

## MEXICO (Kleinsorge, 1943) L. 36"

A blended bi-color of gay and brilliant coloring. Buff golden standards with velvety, red-brown falls, having a plush like finish. Large flowers with flaring falls on strong stalks. Flowers late. H.M. 1944. \$2.00 each

## MING YELLOW (Glutzbeck, 1938) M. 36"

Large, clear, smooth yellow of medium shade without veining. Flowers of good substance on vigorous well branched stems. A most satisfactory yellow. A.M. 1941.  $75\phi$ , 3 for \$1.80

# MINNIE COLQUIT (H. Sass, 1942) E.M. 35"

A striking, massive white plicata, quite different from others. It has a broad band of wine-purple stitching on large white, flaring falls, same color on standards. An extra fine plicata which is bound to please. Always attracts attention. A.M. 1945.
\$2.00 each

## MISS CALIFORNIA (Salbach, 1937) M. 42"

Enormous lilac-pink with lemon yellow beard. A free bloomer on strong tall stalks which last over a long period. Fragrant.  $50\phi$ , 3 for \$1.25

#### MISSOURI (Grinter, 1933) M.L. 36"

A fine large, rich shade of medium blue, with an enamel like texture. Has fragrance of Lily of the Valley. Winner of the Dykes Medal in 1937.  $50\phi$ , 3 for \$1.25

#### MISTY GOLD (Schreiner, 1943) M.L. 33"

A delicate and appealing lemon toned Iris with gold braiding on its broad, crinkled petals. \$1.50 each

#### MODISTE (Hall, 1938) E.M. 36"

Pale mauve, on the pink side of lavender. A large flower of full rounded shape. Lemon colored beard on white ground. Most effective when planted with pale yellows. 40 $\phi$  each

## MOONLIGHT MADONNA (J. Sass, 1943) M. 36"

Clear lemon yellow with a touch of green. Large flowers with flaring form and good substance. Rapid increaser. A.M. 1945.
\$1.50 each

#### MOONLIT SEA (J. Sass, 1943) M. 36"

A novelty in color that really is unique. Rich indigo-blue with golden heart. Falls are white with deep blue striations (not a plicata however). If you like the unusual, try this new creation. H.M. 1943.  $60\phi$ , 3 for \$1.50

## MOROCCO ROSE (Loomis, 1937) M.L. 36"

A charming rose-pink with a soft yellow glow at the heart. It is a large flower, well formed and hardy. Always in good demand.  $50\phi$ , 3 for \$1.25

# MOUNT CLOUD (Milliken, 1936) E.M. 40"

A tall clear cut blue-white flower with beautifully curved falls of satin like finish. Fragrant. Highly recommended. A.M. 1939.  $35\phi$ , 3 for  $90\phi$ 

# MULBERRY ROSE (Schreiner, 1941) M. 40"

A splendid Iris in an entirely distinct color. A self of mulberry rose. Strong, tall stems hold the large blooms well aloft to display its regal beauty. One of our favorites and one which we can recommend to our customers most highly. A.M. 1944.

\$1.00 each

# MYOMY (C. G. White, 1946) M. 25"

This is an Oncobred and a real beauty. Flowers of medium size are white with edges veined and dotted rosy purple. Has a sharply pointed dark purple signal patch at end of beard pointing down into the central part of the fall. Flower has a pinkish tinge.

\$1.50 each

# MYSTIC SHRINE (Weed, 1944) M.L. 36"

A novel blend of copper rose ground with heavy brown venations and veiled in metallic lavender. Rapid increaser blooming late over a long period. The companion  $75\phi$  each

#### NARAIN (Shuber, 1936) E. 38"

Indigo blue of a fine silken sheen, with a blue beard on a cream throat. Early bloomer and a fine blue regardless of price.

## NARANJA (Mitchell, 1935) M. 36"

A clear deep yellow with a decided orange cast on the falls. A free bloomer of good sized flowers. Always attracts attention.  $30\phi$ , 3 for  $90\phi$ 

#### NEW SNOW (Fay, 1946) M. 40"

Pure white with bright yellow beard. Flowers are large and ruffled on tall, well branched stalks. A high quality new white which has received most favorable comment. A.M. 1948.

\$7.50 each

#### NIGHTFALL (Hall, 1942) M. 36"

An Iris with falls of rich dark Pansy-purple, and standards several shades lighter. Plushlike substance with a glistening sheen. A most dependable grower. A.M 1945.

\$1.00, 3 for \$2.50

#### NIGHTINGALE (Hall, 1942) M. 36"

A gleaming golden russet with a biscuit tan shading. Large flowers on good strong and well branched stems. Most attractive. A.M. 1945. \$1.00, 3 for \$2.50

## OLA KALA (J. Sass, 1943) M. 38"

The Dykes Medal winner for 1948, as well as being voted the Number 1 Iris in the Best Hundred for the past three years. There are quite a few good deep yellows but this Iris tops them all for depth of color (almost orange). It is beautifully ruffled, semi-flaring in form and has excellent substance, withstanding wind and rain remarkably well. Its top honors are well deserved as it is one of the best. With the greatly reduced price, it is "a must" for all Iris lovers.

\$1.50 each

## OLD PARCHMENT (Kleinsorge, 1939) M. 38"

A large flower of light creamy tan with a golden buff over-cast. Standards domed, falls wide and tailored in appearance. Very long lasting. A.M. 1941.  $75\phi$  each

# ORMOHR (Kleinsorge, 1937) M. 40"

One of the largest of the Mohr family. This gigantic flower is a pale lilac with a silver overcast and violet veining which gives it a most distinct appearance. Heavy substance, withstanding heat and rain. A.M. 1940.  $50\phi$ , 3 for \$1.25

## OZONE (J. Sass, 1935) M.L. 37"

An innovation in color. A pearly mauve to rose lavender with an unusual center of coppery-brown. Try this one, you will like it. 50¢ 3 for \$1.25

# PATRICE (DeForest, 1945) M. 38"

A stately plicata of beautiful form. Peach and rosy lavender dotted on a cream background. Excellent substance, branching and texture. \$2.00 each

## PEACHBLOW (H. Sass, 1943) M. 34"

A fluffy, pinkish plicata with yellow ground color. Gives a peaches and cream effect and has great "carrying power." Has plenty of appeal and is a rapid increaser. \$1.00 each

#### PINK SENSATION (Hall, 1948) V.E. 33"

True delicate light pink with no lilac or salmon tones—contrasting tangerine beard. Large flower, full and rounded in form. Very early.

\$12.50 each

#### PINK REFLECTION (Cook, 1942) M.L. 36"

A blend of chamois skin pink. Clean cut flowers of flaring form, good size and heavy substance. Late flowering and sturdy—a high quality Iris. A.M. 1944. \$1.50 each

## PLATINUM BEAUTY (Schreiner, 1941) M.L. 36"

Delicate pastel blend of lilac-pink with softest blending of lemon-yellow. The golden sheen makes it appear as if sprinkled with star dust. 40 $\phi$ , 3 for \$1.00

## PRAIRIE SUNSET (H. Sass, 1939) M. 36"

This Iris must be seen to be appreciated. The irridescent blending of peach, apricot, rose, copper and gold are impossible to describe adequately. When this flower was first offered to the public the price was \$100.00 for a single rhizome. Winner of the Dykes Medal in 1943.

## PRINCE OF ORANGE (Kleinsorge, 1940) M. 36"

Rich solid golden orange flowers of medium size and flaring form. It's intense carrying power makes it an Iris of great garden value. A.M. 1944.  $60\phi$ , 3 for \$1.50

# PRISCILLA (Whiting, 1942) M. 26"

A white that is very white, with not a touch of another color, even the beard is white. Medium sized flower on rather short stalks makes it ideal as a foreground Iris. Appealing and most useful. \$1.00 each, 3 for \$2.50

# RADIANT (Salbach, 1936) E.M. 35"

A striking Iris with standards of burnished bronze and glowing copper red falls. Medium sized and well branched. An early free flowering variety and rapid increaser.  $50\phi$ , 3 for \$1.25

# RANGER (Kleinsorge, 1943) L. 36"

Almost a true crimson red. Dark but still brilliant in tone. Large, long flower with cone shaped standards and wide, glossy falls. Wonderful texture and excellent branching. One of the last to bloom. Produces many flowers. Most highly recommended as one of the best reds. A.M. 1946. \$2.00 each

## RED TORCH (H. Sass, 1947) M.L. 34"

A brilliant variegata with rich bronze gold standards and pure velvety red falls. Medium sized flower of flaring form and good substance. H.M. 1947. \$4.00 each

# RED VALOR (Nicholls, 1939) M.L. 38"

A garnet-red self with brown beard having a polished leather finish. Falls broad and flaring. Flowers have strong substance and great weather resistance. H.M. 1940. \$1.50 each

## REMEMBRANCE (Hall, 1942) M. 38"

Beautiful delicate shade of light pink with a suffusion of pale yellow. Large flowers on tall, strong stems. \$1.25 each

## ROCKET (Whiting, 1945) M. 38"

Deep, brilliant orange standards with falls even a deeper orange with a burnished finish which gives extra depth to the vivid coloring. Flowers are large, well formed and of heavy substance. A.M. 1947.

#### ROSY WINGS (Gage, 1936) M. 38"

A smooth irridescent blend of daphne pink and rose red with copper tones. A most pleasing Iris and now very reasonably priced. Winner of the Dykes Medal in 1939.  $35\phi$ , 3 for  $90\phi$ 

#### ROYAL SCOT (Hall, 1944) M. 38"

A large flowered, tall burgundy-red trimmed plicata. Has been likened to Highland Scotch kilts. A free bloomer and rapid increaser. H.M. 1944. \$1.00 each

#### RUTH POLLOCK (H. Sass, 1939) M.L. 36"

Rose and yellow plicata and one of the finest Sass plicata introductions. Background soft yellow, stitching deep rose. Popular and a heavy bloomer. A.M. 1941.  $50\phi$ , 3 for \$1.25

#### SABLE (P. Cook, 1938) M. 38"

Dark blue purple, so deep as to appear almost black. Flower is large, with a blue beard and a lustrous sheen. Highly desirable. A.M. 1940. No. 8 on Best 100 List. \$1.00, 3 for \$2.50

## SALMON SPLENDOR (Lapham, 1941) E.M. 30"

A charming Iris of salmon color with a pink underglow. A free bloomer and most prolific. 60 $\phi$ , 3 for \$1.50

## SAMOVAR (Hall, 1941) E.M. 34"

A large flowering variety of brilliant copper-rose. Quite different in color than any others. Always attracts plenty of attention from a distance and has what is called "garden value." Vigorous in growing habits and very hardy. 50¢ each

# SHAH JEHAN (Neel, 1932) L. 38"

An oriental blend which is most intriguing. Standards creamy buff, edged lavender. Falls rich velvety chestnut merging into purple. Beard orange in color. 30 $\phi$ , 3 for 75 $\phi$ 

## SHANNOPIN (Pillow, 1940) M. 40"

Ruffled creamy white standards and rosy pink falls make this lris a most striking and unusual one. Medium sized flowers on tall stems. Highly recommended if you are looking for an Iris that is different. \$1.00, 3 for \$2.50

# SHARKSKIN (Douglas, 1942) M. 38"

A silky finished, pure white Iris which in the opinion of some judges is the finest of all pure white Irises. Has heavy substance, large size and beautifully flaring form. Withstands bad weather well. A.M. 1946.

#### SHERIFFA (White, 1942) E.M. 38"

An outstanding onco-bred of metallic mulberry purple. Petals are darker around the edges and burnished with a lighter shade in the center. 75 $\phi$ , 3 for \$1.80

#### SIEGFRIED (H. Sass, 1936) L. 40"

A creamy yellow plicata which is stippled and dotted brown on both the falls and the standards. Flower slightly ruffled. Dainty and appealing. A.M. 1938.  $50\phi$ , 3 for \$1.25

#### SIERRA BLUE (Essig, 1932) M.L. 40"

A smoothly lacquered medium blue self—falls long and flaring. Most dependable performer and very hardy. The Dykes Medal winner in 1935.  $35\phi$  each, 3 for \$1.00

#### SKY RANGER (Hall, 1948) M. 54"

Tallest Iris in existence, growing to a height of four and a half feet with three flowers open on three stems at one time. Flower is a heavily ruffled medium blue. Stalks are strong and sturdy, holding up well in storms. H.M. 1949. \$12.00 each

## SNOQUALMIE (Brehm, 1938) M. 36"

One of the best in the cream color class. Wonderful form and branching. It is large, vigorous, free blooming and a rapid increaser. Goes well with dark purples and reds. A most satisfactory Iris. 75 $\phi$  each

#### SNOW CARNIVAL (Graves, 1942) M. 38"

Huge, flaring white which is greatly in demand. Perfectly formed cold white flowers of heavy substance. A splendid white and highly recommended. A.M. 1944. \$2.00 each

## SNOW FLURRY (Rees, 1939) E. 40"

This Iris will start the season for you with its blue tipped buds opening into many magnificent blue icy white frilled and ruffled blooms on tall stalks. One of the best whites and most fragrant—similar to orange blossoms. A.M. 1941. No. 1 white in Best Hundred List. \$1.25 each

# SNOW KING (H. Sass, 1935) M.L. 38"

Very large flowers of pure white. Standards closed, falls broad and flaring. Rugged, hardy and a prolific bloomer. A.M. 1937. 35¢, 3 for 90¢

## SOLID MAHOGANY (J. Sass, 1944) M. 38"

A smooth, deep brownish red—rich and glowing. Fine form, texture and branching. An impressive new Iris of high quality. Top ranking red in Best Hundred List, 1949. A.M. 1947.
\$3.00 each

# SONG OF GOLD (Essig, 1937) E. 35"

A medium shade of yellow with flaring falls. A smooth, pure tone which is most pleasing. Fragrant. 40 $\phi$ , 3 for \$1.00

## SPANISH PEAKS (Loomis, 1947) M. 38"

A new white which has created great interest. Large, broad petaled, pure white flower of heavy substance. Form is good, ruffled and on strong, tall stalks. ALL white. \$12.50 each

## SPINDRIFT (Loomis, 1944) M.L. 36"

Sea-shell pink with a tangerine beard which lights up within the flower with brilliant contrast. A new color break, which is bound to become most popular. A delicate and lovely creation. H.M. 1945. \$2.00 each

#### SPUN GOLD (Glutsbeck, 1940) M. 38"

One of the finest yellows introduced to date. It is a pure gleaming golden yellow self of plush-like texture with a rich golden beard. Has size, good branching and tall stems. Winner of the Dykes Medal for 1944. \$1.00 each

## S-Q 72 (Loomis, 1948) E. 38"

A new so called Pike's Peak Pink introduced last year by Long's Gardens, Boulder, Col. A fine, tall, well branched pale pink bi-color. Hardy and most desirable. \$1.50 each

#### STARDOM (Hall, 1941) M. 34"

A smooth blend of apricot-buff and salmon pink. Hard to describe but the general effect is most satisfying. Hardy and a free bloomer. 60 $\phi$  each

#### SUKEY OF SALEM (Salbach, 1945) M. 38"

A pleasant and unusual blend of beige and rose tints combined with a golden lustre. Brown flush on upper part of falls. A flaring flower with broad falls of heavy substance. H.M. 1946.
\$4.00 each

## SULTAN'S ROBE (Salbach, 1945) M. 36"

A rich, bright blend of copper, gold, red and old rose, with a striking violet blue blaze in the center of the falls. Heavy substance and broad, flaring falls. H.M. 1946. \$3.00 each

## SYLVIA MURRAY (Norton, 1944) M. 40"

A very fine light blue, clear and pure in color with a frosty texture. Luxuriant growth and tall well branched stalks. A.M. 1949. \$2.25 each

# TAPESTRY ROSE (Hall, 1942) M. 38"

A soft, old rose colored blend of great charm. Large flowers carried high on stout, well branched stems. A free bloomer. Substance very good. \$1.00 each

# TEA ROSE (Whiting, 1944) M. 36"

A blend of rose and pale gold. A nicely formed flower of a warm and delicate color, giving the effect of copper-pink. Most worthwhile. H.M. 1945. \$2.00 each

# THE ADMIRAL (Hall, 1941) M.L. 35"

A clean, bright medium blue with unusually fine form. Flowers have exceptionally good substance and are able to withstand hot sun and rain, Vigorous and free flowering. Highest rate of medium blues on Best 100 List. \$1.00, 3 for \$2.50

## THE RED DOUGLAS (J. Sass, 1937) M.L. 38"

A magnificent Iris of colossal size, deep rosy wine-red with velvet like texture. Orange beard. One of the most popular reds and most highly recommended. Always a big seller. Winner of the Dykes Medal in 1941.

75¢ each

#### THE ORIOLE (Schreiner, 1947) M.L. 36"

If you like strong contrasts in color this is your Iris. Standards are a goldenrod yellow, falls rich black-maroon, giving the general appearance of black and gold velvet. Most unusual.

\$1.50 each

## THREE OAKS (Whiting, 1943) M. 40"

A beautiful blend of rose-pink and copper. Very large flower on tall stems. Blooms last for a long period. A.M. 1949.

\$2.50 each

## TIFFANJA (DeForest, 1942) M. 40"

The highest ranking Plicata in the yellow class and 20th in the Best Hundred List. Standards are buff, falls cream with buff border. Speckled at the haft with light brown. Big and tall with good form and heavy substance. \$1.00 each

#### TIFFANY (H. Sass, 1938) M. 36"

One of the most popular plicatas. Soft yellow base color with deep rose stitching, heavier on the falls than on the standards. Large ruffled flowers. Visitors usually buy this Iris on sight. A.M. 1943.  $50\phi$ , 3 for \$1.25

#### TIP TOP (Hall, 1947) M. 30"

A new Iris with a striking and unusual color combination. Standards solid violet-blue, falls white with delicate blue peppering at the throat and edges of the falls. It looks like an Amoena in reverse. Clean crisp appearance. \$4.00 each

## TOBACCO ROAD (Kleinsorge, 1942) M.L. 34"

A golden tobacco brown color. Rigid upright standard and stiff horizontal flaring falls gives this new Iris a crisp and smart effect and good substance and branching. Unique in color and form. Leads all tan and brown Iris in the Judge's Symposium for 1949. A.M. 1946. \$3.00 each

## TOKEN (Hall, 1939) M.L. 38"

Standards are old gold, flushed with rose, falls a blend of rose, brown and red. A striking Iris. 60 $\phi$  each

# TREASURE ISLAND (Kleinsorge, 1937) M. 36"

A large flower of a clear rich, vivid yellow, with a lighter area in the center of each fall. Tall stems, a good grower and rapid increaser. A most popular yellow for many years and still a big seller. A.M. 1945.  $50\phi$ , 3 for \$1.25

## VALIANT (Sturtevant, 1937) E.M. 40"

A blend of bright blue edged with irridescent old gold with an orange beard. Tall and large. 40 $\phi$ , 3 for \$1.00

# VATICAN PURPLE (Whiting, 1943) M.L. 36"

A rich glossy blue-purple self with a satin like finish. Heavily textured flowers and a reliable grower. \$3.00 each

# VIOLET SYMPHONY (K. Smith, 1940) M. 40"

A large and impressive Iris, lilac-mauve in color. Flower has a most finished appearance, with broad domed standards and wide falls. A quality Iris.  $75\phi$  each

## WABASH (Williamson, 1936) M. 38"

Pure white standards and rich velvety purple falls with a white border. Most striking and outstanding as evident from the fact it was voted the No. 1 Iris by over one hundred Iris judges in 1940, 1941 and 1942 and has been well up on the best hundred list ever since its introduction. A "must" in everyone's collection.  $50\phi$ , 3 for \$1.25

## WAKARUSA (Lapham, 1941) M. 34"

Velvet orange and brilliant red combine to give a burnt orange effect. Makes a vivid picture. \$1.00 each

## WASATCH (Thorup, 1935) E. 36"

The largest plicata. A broad petalled flower of glistening white with medium blue stitching. Crepey texture.  $35\phi$ , 3 for  $90\phi$ 

#### WHITE GODDESS (Nesmith, 1936) E. 38"

A large glistening white of fine proportions. Standards large and falls flaring. Tall well branched stems. Good grower and free bloomer. H.M. 1937. 75 $\phi$ , 3 for \$2.00

## WHITE WEDGEWOOD (Grant, 1943) E.M. 38"

A smooth, porcelain-white at the base of the white beard. Has lightly ruffled domed standards and flaring falls, also ruffled. Large and tall. A very fine white that is new and different. A.M. 1945. \$2.00 each

#### WILLIAM A. SETCHELL (Brehm, 1938) M.L. 37"

This and Golden Russet, we believe, are the largest Iris in existence. Color is an attractive two toned violet. This Iris has not only tremendous size but good form, branching, substance and vigor.  $75\phi$ , 3 for \$2.00

## YUSSUF (C. G. White) M. 30"

An Oncobred with the touch of the Far East. Quite oriental looking with color of rose purple shading to darker Indian purple, all of which is splashed with straw yellow. A large flower, stem unbranched. \$1.00 each

## SPECIAL COLLECTION OFFERS

We suggest that you look over the Special Offerings below, as they might be just what you want. You will save considerable money and time as well. Kindly order by collection name. Free Iris will be sent on all orders received prior to July 1st.

#### INTRODUCTORY COLLECTION

Twelve Different-Blooming size rhizomes Catalog Value \$4.50 — Only \$3.00 postpaid

Black WingsGudrunRosy WingsE. B. WilliamsonModisteSheriffaExclusiveNarainSong of GoldGolden HindNaranjaWhite Dwarf Iris

(We reserve the right to substitute if necessary a variety of equal or greater value in the above collection)

#### SPECIAL COLLECTION OFFERS

#### HALL OF FAME COLLECTION

Ten of the Iris "Greats" — See page 24

Regular catalog value \$6.75 — This fine collection \$5.00

Great Lakes Wabash-Amigo Matterhorn

Prairie Sunset Golden Majesty Christabel

Elsa Sass China Maid

#### PLEASANT VALLEY COLOR COLLECTION

Azure Skies Brown Thrasher Gold Rush Lady of Shalot Mulberry Rose

Ola Kala Tea Rose White Goddess

The above are 8 splendid Irises, all entirely different in a wide color range. Catalog value is \$9.75—Specially priced at \$7.50.

#### ALL STAR COLLECTION

Nine different Iris which are all outstanding in their color class. Catalogued at \$14.25 but priced at only \$10.00. Wonderful value here.

Blue Shimmer Snow Flurry Peachblow Alpine Glow Ola Kala S.Q.-72 The Oriole Vatican Purple Elmohr

#### IRIS ARISTOCRATS COLLECTION

Here is your opportunity to get six new and fine varieties most of which are up near the top of the Best Hundred List. Catalog value on the six is \$18.50. You may take your choice as below for \$14.00.

Select either Chamois or Golden Russet

Select either Bryce Canyon or Cascade Splendor

Select any two from Burgundy Rose — Lamplight Firecracker — Franconia

Select any two from Minnie Colquit — Ranger Snow Carnival — Gold Rush

# EVERY GARDEN SHOULD HAVE SOME IRIS PLANTINGS

No other flower gives such large returns for so little investment in time and money.

Iris are easy to grow, hardy and practically free from disease and most insect pests.

The range in color is more extensive than in any other flower and with the various blends, by-colors, plicates and variegatas, the variety to choose from is almost unlimited.

Iris not only give wonderful color value and added beauty to your garden, but are excellent as cut flowers for the house. A stalk, if cut when the top flower is opening, will last a week or longer.

#### COLOR CLASSIFICATION

#### PURE WHITE

Franconia Matterhorn New Snow Priscilla Snow King Spanish Peaks

#### RICH DEEP YELLOW

Bagdad Berkeley Gold Golden Hind Gold Rush Ola Kala Spun Gold

## PALE BLUE

And Thou Azure Skies Cloud Castle Helen McGregor Icy Blue

#### WHITE, GOLD OR YELLOW THROATS

Arctic Gudrun Sharkskin White Goddess

#### **ORANGE TONES**

Naranja Prince of Orange Rocket

#### LIGHT BLUE

Bandmaster Buechley Giant Exclusive Great Lakes Lake George

#### **BLUE WHITE**

Mt. Cloud Snow Flurry White Wedgewood

#### LIGHT TAN **BLENDS**

Buckskin Buffawn Cascade Splendor Jean Cayeux Lamplight Old Parchment

#### MEDIUM BLUE

Blue Rhythm Chivalry Missouri Narain Sierra Blue Sky Ranger

#### **CREAM**

Amandine Golden Treasure Snoqualmie

#### YELLOW-BUFF OR APRICOT BLENDS

Chamois Glen Ellen Golden Russet Melody Lane Nightingale Platinum Beauty

#### BLUE-PURPLE (Nearly Black)

Black Banner Black Forest Sable

#### LEMON TONES

Appointee Elsa Sass Moonlight Madonna

Copper Lustre Brown Thrasher Juliet Prairie Sunset Stardom

## VIOLET

Brunhilde Vatican Purple Wm. A. Setchell

#### LIGHT YELLOW

Golden Eagle Fair Elaine Misty Gold Song of Gold Treasure Island

# COPPER, BRONZ OR BROWN TONES

#### VIOLET-PURPLE **BICOLORS**

Amigo Black Wings Bonsor Nightfall

#### MEDIUM YELLOW

Golden Majesty Ming Yellow

#### **HENNA**

Bryce Canyon Casa Morena Tobacco Road

#### BLUE AND YELLOW BLENDS

Lady Mohr Moonlit Sea Valiant

#### **PURPLES**

Elmohr Deep Velvet Destiny Indian Hills Master Charles Grand Canyon

#### SEASHELL AND FLAMINGO PINKS

Cherie Flora Zenor Heritage Hit Parade Melitza Spindrift Pink Sensation

#### WHITE PLICATAS **BLUE MARKINGS**

Aladdin's Wish Blue Shimmer Gypsy Baron Los Angeles Tiptop Wasatch

#### MAUVE

Modiste Ormohr Ozone Violet Symphony

#### ORCHID AND LILAC PINKS

Angelus Chantilly China Maid Dreamcastle Frieda Mohr Harriet Thoreau Lynn Langford Miss California Morocco Rose S-Q 72

#### CREAM PLICATAS ROSE AND BROWN MARKINGS

Sisque Patrice Royal Scot Ruth Pollock Tiffanja Tiffany

#### REDS

Chief Poking Fire Christabel Ranger Solid Mahogany

#### PINKS BLENDED SALMON OR BUFF

Aubanel Peachblow Remembrance Majenica Salmon Splendor Shannopin

#### YELLOW PLICATAS Chocolate or Red Stippled

Balmung Firecracker Siegfried

# Jasper Agate

**BROWNISH REDS** 

E. B. Williamson

COPPER OR

Louvois Radiant Sultan's Robe Wakarusa

> Burgundy Rose Inspiration Fantasy Lighthouse Mulberry Rose Mystic Shrine Rosy Wings Tapestry Rose

#### **AMOENAS**

Extravaganza Marquita Shah Jehan Wabash

#### **RED-CRIMSON**

Display Garden Flame Garden Glory Red Valor The Red Douglas

#### ROSE TONES

Token

#### VARIEGATAS

City of Lincoln Frank Adams Gypsy Mary Vernon Mexico Red Torch The Oriole

#### ROSE BLENDED SALMON

Alpine Glow Samovar Sukey of Salem Tea Rose Three Oaks

#### WHITE PLICATAS PINK MARKINGS

Confetti Lady of Shalott Minnie Colquit

#### **ONCOBREDS**

Myomy Sheriffa Yussuf

The American Iris Society has this year established "The Iris Hall of Fame." Iris may attain this high honor only by being voted the favorite Iris of the year or by being one of the Hundred favorites over a period of ten years. Being older Iris, they are not expensive and so are a splendid group for beginners in Iris to acquire as a start.

## THE IRIS HALL OF FAME

As a Symposium Leader (Best Hundred List). Wabash for years of 1940, '41 and '42. Great Lakes for the years of 1943, '44, '45 and '46. Ola Kala for the years of 1947, '48 and '49.

## As a Ten Year Symposium Favorite.

(Listed in order of rating)

1. Great Lakes

2. Wabash3. Sable

4. Amigo

5. Prairie Sunset6. Fair Elaine

7. City of Lincoln
8. Los Angeles
9. Golden Majesty
10. China Maid
11. The Red Douglas
11. Missouri
18. Matterhorn
19. Junaluska
20. Sierra Blue
21. Treasure Island
22. Tiffany

12. Golden Treasure

13. Christabel14. Gloriole

15. Singing Waters
16. Elsa Sass
17. Missouri
18. Matterhorn

## THE AMERICAN IRIS SOCIETY

Every Iris lover should by all means join the above organization, one of the finest of its kind in the country. Members receive four big Bulletins (illustrated) yearly, each of which are packed full of interesting and instructions articles are Iris instructive articles on Iris.

Membership costs \$3.50 per year. Send money and application for membership to The American Iris Society, 444 Chestnut St., Nashville 10, Tenn.

## A Fine New Book On Iris

# "THE IRIS"

An Ideal Hardy Perennial

Written and published by members of the American Iris Society.

Contains a wealth of information on Species, Hybrids. Culture, Fertilization, Disease Control, Hybridization, Companion Plantings, Color Harmony, Border Planning, many illustrations. Price for immediate delivery-

#### Paper Binding—\$1.50

The above book will be sent free instead of extra Iris, if desired, on all orders amounting to \$15.00 on cataloged Iris—not Special Offers.

## IRIS FOR EVERY GARDEN

By Sydney B. Mitchell

The most up-to-date and complete book on Iris ever written with all basic information for amateurs and for specialists, an authentic discussion of species and varieties all over the world. With this book as guide you can select Irises to bloom from 3 to 12 months a year depending on where you live and what you plant— the familiar bearded, the Japanese, Siberian, Louisiana types, or certain rare and fascinating species. Dr. Mitchell has grown Iris for 50 years, has himself developed new varieties, and shows you the way to special satisfaction with this "finest hardy perennial."

25 species and varieties in full color Twelve pages of plans and drawings—\$3.00

## **GRAY'S IRIS BORER ERADICATOR**

Endorsed and used by leading Iris Growers

This solution is easily applied by any gardener—three applications during the growing season, means sure death to the borer. Not expensive as two tablespoons makes one quart of spray—one quart makes 8½ gal. of spray mixture.

Pint Bottle prepaid \$1.50 — Quart Bottle prepaid \$2.30

# PERMARK'S

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Your Iris and other plants deserve the best identification and these markers are the answer to every particular gardener's dream. This attractive and durable label was developed by a practical gardener after year's of research, and is approved by leading horticulturists.

Permark labels are held firmly at an easy-to-read angle by bethanized, non-corrosive steel support and are made to prevent turning in the ground, accidental dislodgement and frost heaving.

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